CATALOGUE

OF

IMPORTANT DRAWINGS

BY

OLD MASTERS,

From the Collection of Mons. Jacques Arnal, *of Toulouse;*

AND

From the Collection of Mons. J. B.;

ALSO OTHER PROPERTIES,

INCLUDING

INTERESTING EXAMPLES OF THE ITALIAN, DUTCH AND FRENCH SCHOOLS,

BY OR ATTRIBUTED TO

L'AGNEAU	J. ESSELENS	L. F. DE LA RUE
L. BAKHUYSEN	P. DE KONINCK	M. SCHONGAUER
HANS BOL	C. NETSCHER	TITIAN
J. BREU	PERUGINO	SIR A. VAN DYCK
A. CARACCI	F. QUESNEL	W. VAN DE VELDE
A. CUYP	H. ROBERT	P. VERONESE

A VOLUME CONTAINING A REMARKABLE SERIES OF LANDSCAPE DRAWINGS OF ROME AND ITS NEIGHBOURHOOD, BY JOSEPH VERNET;

ALSO

A NUMBER OF DRAWINGS BY CLAUDE LORRAINE, BOTH, TENIERS, PIETRO DA CORTONA, ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE.

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C. G. DES GRAZ, B.A. MISS E. BARLOW.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

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May be Viewed Two Days prior. Catalogues may be had.

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CATALOGUE

OF

IMPORTANT DRAWINGS

BY

OLD MASTERS.

Wednesday, July 9th, 1924.

From the Collection of Monsieur Jacques Arnal

of Toulouse.

In the Portfolio.

B. ADMIRAAL.

LOT

1 Portrait of a Lady
Signed
Plumbago, on vellum 12 *in. by* 9⅜ *in.*

J. ASSELIJN.

2 The Ponte Molle at Rome
Brush drawing in Indian ink 10⅛ *in. by* 16 *in.*
And A Motive from the Villa di Papa Giulio
Brush drawing in Indian ink 9 *in. by* 13½ *in.*

J. A. BACKER.

3 Portrait of a Young Lady
Black and white chalk, on blue paper 12½ *in. by* 9⅝ *in.*

J. A. BACKER.

4 Portrait of a Young Man

Black and white chalk, on blue paper 14 *in. by* 10¼ *in.*

L. BAKHUYSEN.

5 Coast Scene with shipping

Signed

Black chalk with Indian ink wash 9⅝ *in. by* 15⅝ *in.*

L. BAKHUYSEN.

6 The Arrival of William III, King of England, at Goedereede in 1690

Signed

Pen and ink with wash 6 *in. by* 11⅞ *in.*

L. BALDI.

7 The Conversion of St. Paul

Pen and bistre and bistre wash

*** Collections: Dardley and E. Peart.

H. VAN BALEN.

8 Christ bearing the Cross

Pen and ink with blue wash 7 *in. by* 11½ *in.*

*** Collection: H. de Kat.

BALESTRA.

9 Mythological Scene

Pen and ink, heightened with ink, on tinted brown ground 14⅝ *in. by* 11⅜ *in.*

B. BANDINELLI.

10 Composition of three Figures
Pen and bistre 11½ *in. by* 8½ *in.*

B. BANDINELLI.

11 Two Figures
Pen and bistre 15½ *in. by* 8 *in.*

F. BAROCCI.

12 The Flight into Egypt
Pen and sepia 6⅞ *in. by* 10 *in.*
*** Collections: J. Gigoux and A. R. D. (*Lugt*, 172).

F. BAROCCI.

13 The Descent from the Cross
Black and red chalk with wash 15½ *in. by* 11 *in.*
*** Collections: Crozat, Vivant-Denon and De la Salle.

J. A. BEERSTRAATEN.

14 An Old Castle
Black chalk with Indian ink wash 7½ *in. by* 12½ *in.*

J. A. BEERSTRAATEN.

15 Two Naval Battles
Brush drawings in Indian ink 6 *in. by* 8½ *in.*

STEFANO DELLA BELLA.

16 Ships at Sea
Pen and ink with wash 6½ *in. by* 10¾ *in.*
*** Collection: P. S. M.

STEFANO DELLA BELLA.

17 The Virgin and Child
Pen and bistre and wash — 3½ *in. by* 3 *in.*

*** Collection: P. Crozat.

J. DE BISSCHOP.

18 A Festival of the Gods
Pen and ink with bistre wash — 14¾ *in. by* 21½ *in.*

J. DE BISSCHOP.

19 View on the Thames
Pen and bistre and bistre wash — 8½ *in. by* 12¾ *in.*

A. BLOEMAERT.

20 St. Marcellinus addressing Infidels
Engraved
Black and red chalk with wash — 15½ *in. by* 11½ *in.*

A. BLOEMAERT.

21 Landscape with bridge
Engraved
Pen and bistre with bistre wash — 6½ *in. by* 8 *in.*

P. VAN BLOEMEN.

22 A Farmyard
Pen and bistre with wash — 8½ *in. by* 13½ *in.*

P. VAN BLOEMEN.

23 A Battlefield after the battle
Black chalk — 7½ *in. by* 11¾ *in.*

Z. BLYHOOFT.

21 A Cavalier and Lady in a garden
Signed and dated 1675
Plumbago, on vellum 10 *in. by* 7¾ *in.*

P. VAN BOCHOLT.

25 St. Peter, St. Paul and St. John
Pen and bistre with water-colour 6⅞ *in. by* 9⅞ *in.*

HANS BOL.

26 Eliasar and Rebecca
Pen and bistre and bistre wash 6¾ *in. by* 10 *in.*

HANS BOL.

27 Landscape with religious allegory
Pen and ink and water-colour 5¼ *in. by* 7 *in.*
*** Collection: Glicenstein.

BOLTRAFFIO.

28 The Adoration of the Magi
Pen and bistre and bistre wash 11¼ *in. by* 15 *in.*

A. VAN BORSSOM.

29 Italian Landscape with ruins
Signed
Pen and bistre with grey wash 8 *in. by* 11⅜ *in.*
*** Collection: Isendoorn à Blois.

L. BRAMER.

30 A Group of Girls in a garden, one crowning another with flowers
Pen and ink with wash 7½ *in. by* 8¾ *in.*

JAN DE BRAY.

31 Portrait of a Young Man, seated
Signed and dated 1662
Black chalk $9\frac{1}{2}$ *in. by* $7\frac{3}{4}$ *in.*

*** Collections: Liphart and Goldschmidt.

A. BROUWER.

32 Interior of a Tavern
Pen and bistre and bistre wash $8\frac{1}{4}$ *in. by* $13\frac{7}{8}$ *in.*

W. BUYTENWECH.

33 A Cavalier
Red chalk $9\frac{3}{8}$ *in. by* $6\frac{3}{8}$ *in.*

CALIARI.

34 Meeting of two Princesses in Prison
Pen and bistre and bistre wash, on blue paper
$10\frac{5}{8}$ *in. by* 19 *in.*

*** Collection: B. A. R.

L. CALVI.

35 Triumph of a Roman Emperor
Pen and bistre and bistre wash 4 *in. by* $9\frac{1}{8}$ *in.*

L. CAMBIASO.

36 St. Martin
Pen and bistre and bistre wash $12\frac{3}{4}$ *in. by* $5\frac{1}{2}$ *in.*

L. CAMBIASO.

37 The Death of Adonis
Pen and bistre and bistre wash 13 *in. by* 9 *in.*

L. CAMBIASO.

38 Lamentation over the Dead Christ

Pen and bistre and bistre wash 10½ *in. by* 10 *in*

R. CANTAGALLINA AND G. PARIGI.

39 Landscape

Signed with monogram and dated May 27th, 1624

Pen and bistre 10½ *in. by* 16 *in.*

*** Collections: Mouriau and C. Gasc.

A. CARACCI.

40 Landscape: View of a city with hills in the distance

Pen and bistre and bistre wash 6¼ *in. by* 16 *in.*

C. CIGNANI.

41 Allegory concerning Pope Alexander VIII

Pen and bistre and bistre wash 9⅛ *in. by* 12⅛ *in.*

C. CIGNANI.

42 The Apparition of an Angel to a Saint

Dated 1656

Pen and sepia with sepia wash, heightened with white, on blue paper 15 *in. by* 9¾ *in.*

CIPRIANI.

43 Nude Woman

Signed

Pen and ink and water-colour 8⅝ *in. by* 12¼ *in.*

HENDRICK III VAN CLEVE.

44 Italian Landscape

Signed with monogram

Pen and bistre with wash 6¾ *in. by* 9⅝ *in.*

P. CODDE.

45 An Officer, three-quarter length
Black chalk, on green paper 13¾ *in. by* 11 *in.*

MICHEL CORNEILLE.

46 Classical Landscape, with youth and girl dancing
Pen and ink 13 *in. by* 19 *in.*

CORNELIS CORNELISZ VAN HAARLEM.

47 Composition of numerous Figures
Pen and ink with water-colour 11 *in. by* 7¼ *in.*

PIETRO DA CORTONA.

48 Scene from Roman History
Pen and bistre and bistre wash 16 *in. by* 21½ *in.*

A. CUYP.

49 Ruins of the Abbey of Egmont
Black chalk and water-colour 4¾ *in. by* 9⅝ *in.*

*** Collection: Goll van Franckenstein.

A. VAN DIEPENBEECK.

50 Portrait of Mich. Boudewyns, Physician and Anatomist at Antwerp, 1664
Engraved by Pieter Clouwet
Brush drawing over preliminary work in pen and ink 10 *in. by* 7¾ *in.*
With the Engraving 2

S. VAN DER DOES.

51 Landscape with figures
Signed
black chalk and brush drawing in bistre 14 *in. by* 21 *in.*

LAMBERT DOOMER.

52 Scene near Amboise, in France

Pen and bistre with water-colour 9½ *in. by* 16¼ *in.*

*** At the back a manuscript note: "buyte Amboise."

DUTCH SCHOOL.

About 1510.

53 Design for a Triptych, containing three scenes from the Legend of a female saint

Pen and ink 3¼ *in. by* 8 *in.*

DUTCH SCHOOL.

17th Century.

54 Portrait of Callot

Plumbago on vellum 8 *in. by* 6¼ *in.*

A. ELSHEIMER.

55 Composition of various figures, ?St. Peter and the soldiers

Brush drawing in bistre 9⅞ *in. by* 15 *in.*

J. ESSELENS.

56 Lady and Gentleman Fowling

Pen and indian ink with wash 5½ *in. by* 7 *in.*

J. ESSELENS.

57 On the Seashore

Pen and indian ink with wash 7½ *in. by* 12 *in.*

J. ESSELENS.

58 Two Landscapes

Two on one mount

Pen and bistre with indian ink wash 2

*** One from the W. Esdaile collection, the other from the Pitcairn Knowles collection.

SCHOOL OF FONTAINEBLEAU.

59 Two Figures of Mercury and Apollo as Caryatides
Pen and bistre with blue wash — 12¾ *in. by* 8½ *in.*

*** Collection: Fleury-Hézard.

FR. FRANCKEN.

60 A Religious Allegory
Pen and ink with wash, heightened with white — 12¼ *in. by* 8¼ *in.*

G. B. FRANCO.

61 Allegorical Figure (Medusa)
Pen and bistre wash — 13⅛ *in. by* 9⅜ *in.*

*** Collection: Richard Cosway.

B. GAAL.

62 An Encounter with Highwaymen
Pen and bistre with grey wash — 11½ *in. by* 17 *in.*

B. GAAL.

63 A Pair of Battle Scenes
Pen and bistre with indian ink wash — 6⅜ *in. by* 11 *in.*

J. GAMELIN.

64 Cavalry Battle Scene
Signed and dated 1786
Pen and ink with wash — 11 *in. by* 18 *in.*

GERMAN SCHOOL.

1606.

65 A Paper Factory
Signed "W. W. M. 1606"
Pen and bistre with water-colour — 4⅝ *in. by* 8⅛ *in.*

L. GIORDANO.

66 Apotheosis of a Saint, with allegorical figures below
Pen and bistre with bistre wash 15 *in. by* 10¾ *in.*

J. VAN GOYEN.

67 Market Scene
Black chalk and pen and bistre 6¼ *in. by* 11¼ *in.*

GUERCINO.

68 Landscape with two figures in the foreground
Pen and bistre 14 *in. by* 19 *in.*

GUERCINO.

69 Miracle of a Saint
Black chalk 11¼ *in. by* 16½ *in.*
*** With manuscript inscription containing the date, August 29, 1685.

GUERCINO.

70 Portrait, three-quarter length, of an Oriental
Pen and bistre 8¾ *in. by* 5⅞ *in.*

D. HALS.

71 The Prodigal Son
Black chalk 10⅝ *in. by* 14⅝ *in.*

E. VAN HEEMSKERK.

72 Tavern Scene
Pen and bistre with grey wash 6½ *in. by* 8¼ *in.*

J. DE HEUS.

73 View of Ehrenbreitstein
Signed
Pen and ink with wash 11 *in. by* 16½ *in.*

A. TER HIMPEL.

74 Landscape with horseman and figures
Pen and bistre with wash 5⅝ *in. by* 7½ *in.*

A. TER HIMPEL.

75 Landscape with a fisherman
Signed at the back
Pen and bistre with grey wash 5⅝ *in. by* 7⅝ *in.*

*** Collection : J. de Vos.

M. D'HONDECOETER.

76 A Concert of Birds
Pen and bistre 7½ *in. by* 12 *in.*

*** Studies for the picture in the Dresden Gallery.

R. DE HOOGHE.

77 The Triumph of Death
Pen and ink with wash 8½ *in. by* 9½ *in.*

ITALIAN SCHOOL
17*th Century.*

78 Bacchanals
Pen and bistre and bistre wash on blue paper
9½ *in. by* 13 *in.*

WOUTER KNYFF.

79 Two Seascapes, one dated 1674
Two on one mount
Black chalk and water-colour 7⅜ *in. by* 11⅞ *in.*

PH. DE KONINCK.

80 Group of Houses by Canal
Pen and bistre and bistre wash 5¼ *in. by* 8⅜ *in.*

PH. DE KONINCK.

81 A Man Drinking and a Man Smoking
Signed and dated 1661
Brush drawing in bistre 6¼ *in. by* 7 *in.*

*** Collections: Hodges and Carrington.

NIC. KUNST.

82 Two Historical Compositions, one dated 1543
Pen and ink with wash 9¾ *in. by* 8 *in.*

G. LAIRESSE.

83 Christ before Pilate, and Christ before Caiaphas
Pen and bistre with indian ink wash 8½ *in. by* 6¾ *in.* 2

F. LEMOYNE.

84 Pan and Syrinx
Black chalk with wash 11 *in. by* 8¼ *in.*

J. LEUPENIUS.

85 Landscape
Pen and bistre with wash 6¼ *in. by* 8½ *in.*

*** Collections: Duval and Langerhuisen.

LAMBERT LOMBARD.

86 The Gods of Olympus
Signed with initials and dated April 24th, 1557.
Brush drawing in sepia 11½ *in. by* 16½ *in.*

*** Collection: L. H. Philippi.

C. MARATTI.

87 Roman Charity
Red chalk 10¼ *in. by* 7¾ *in.*

JAN MARTSEN (THE YOUNGER).

88 Departure of a Prince or high official
Brush drawing heightened with white 7¼ *in. by* 16¾ *in.*

CHR. MAURER.

89 The History of Joseph and Potiphar's wife
Pen and bistre with bistre wash 12⅜ *in. by* 8⅛ *in.*

J. MEYSSENS.

90 The Magdalene
Signed and dated 1663
Brush drawing in black chalk 7⅞ *in. by* 6 *in.*

HANS MUELICH.

91 Group of Witches
Signed H.M. 1535
Pen and ink heightened with white on a brown ground
8⅜ *in. by* 6 *in.*

AURELIANO MILANI.

92 The Ark of the Covenant
Pen and bistre and bistre wash 14 *in. by* 10¾ *in.*

P. MOLIJN.

93 Landscape with cottages
Black chalk with wash 7½ *in. by* 11¼ *in.*

P. MOLIJN.

94 Wooded hilly Landscape
Signed and dated 1655
Black chalk with bistre wash 7 *in. by* 11½ *in.*

J. DE MOMPER.

95 Scene outside an Inn
Pen and bistre 9¾ *in. by* 8½ *in.*

*** Collections: J. Thane and Nathaniel Hone.

G. MORLAND.

96 "I have found the World is round"
Pen and ink and water-colour 5¼ *in. by* 4½ *in.*

J. MULLER.

97 Gideon
Signed
Pen and bistre with bistre wash 10¼ *in. by* 7 *in.*

H. NAUWINHX.

98 Landscape
Pen and sepia with wash on blue paper 7 *in. by* 6½ *in.*

*** Collections: Heimsoeth and Pitcairn Knowles.

C. NETSCHER.

99 Pan and Flora
Brush drawing heightened with white on blue paper 15 *in. by* 12 *in.*

*** Engraved in mezzotint by J. Verkolje (*W.* 32).

LAMBERT VAN NOORT.

100 The Annunciation and the Adoration of the Shepherds
Signed
Pen and bistre with blue wash 11¼ *in. by* 9¾ *in.*

M. VAN OVERBEKE.

101 Dover Castle
Pen and bistre with bistre wash 4 *in. by* 8¼ *in.*

A. PALAMEDES.

102 A Page
Pen and bistre and bistre wash 7¼ *in. by* 5¾ *in.*
*** Collections: Pitcairn Knowles and Langerhuisen.

J. B. LE PAON.

103 Soldiers in a Port
Pen and bistre and bistre wash 13¼ *in. by* 17 *in.*
*** Collection: J. B. Glomy.

BONAVENTURA PEETERS.

104 View of Louvain
Signed
Pen and ink with water-colour 7 *in. by* 13½ *in.*

B. PERUZZI.

105 Adoration of the Shepherds
Pen and bistre with wash 12 *in. by* 16 *in.*
*** Collection: Vallardi.

POELENBURG, OR DIRK VAN DER LISSE.

106 Christ and other figures in a Landscape
Also drawings on the reverse
Colour chalks with wash $7\frac{3}{4}$ *in. by* 12 *in.*

POELENBURG, OR DIRK VAN DER LISSE.

107 Three Figures in a Landscape
Colour chalks with wash $7\frac{1}{2}$ *in. by* $11\frac{1}{2}$ *in.*

N. POUSSIN.

108 Exorcism of the Devil by a Saint
Pen and bistre and bistre wash $10\frac{3}{4}$ *in. by* $16\frac{1}{2}$ *in.*

JAN PYNAS.

109 The Sacrifice of Isaac
Signed and dated 1640
Pen and bistre with Indian ink wash $8\frac{1}{4}$ *in. by* $5\frac{1}{2}$ *in.*

F. PRIMATICCIO.

110 Various Figures
Pen and bistre and bistre wash $12\frac{5}{8}$ *in. by* $10\frac{7}{8}$ *in.*

RENI.

111 The Massacre of the Innocents
Pen and bistre and bistre wash $8\frac{3}{4}$ *in. by* $6\frac{3}{4}$ *in.*

SEBASTIANO RICCI.

112 Adoration of the Shepherds
Pen and bistre with wash $16\frac{1}{2}$ *in. by* $13\frac{3}{4}$ *in.*

H. ROBERT.

113 Garden of Caprarola
Black chalk — $9\frac{1}{2}$ *in. by* $13\frac{3}{4}$ *in.*

H. ROBERT.

114 Roman Ruins
Pen and ink and water-colour — 7 *in. by* $9\frac{1}{2}$ *in.*

H. ROBERT.

115 Roman Ruins: on the left an equestrian statue of Marcus Aurelius
Black chalk — 13 *in. by* 18 *in.*

GIULIO ROMANO.

116 Battle Scene
Pen and bistre and bistre wash — $11\frac{3}{4}$ *in. by* $13\frac{3}{4}$ *in.*

RUBENS.

117 Head of a Faun
Colour chalks with water-colour — $9\frac{1}{8}$ *in. by* $7\frac{7}{8}$ *in.*

L. F. DE LA RUE.

118 The Reconciliation of the Romans and Sabines
Pen and ink with bistre wash — 10 *in. by* $15\frac{1}{2}$ *in.*
and The Massacre of the Innocents
Pen and ink with bistre wash — 10 *in. by* $15\frac{1}{4}$ *in.*
Both signed — 2

SALIMBENI.

119 Sheet of Studies for a Composition of St. Stephen stoned to death
Pen, bistre and bistre wash — $10\frac{3}{4}$ *in. by* $16\frac{3}{4}$ *in.*

SASSOFERRATO.

120 The Vision of the Virgin
Pen and ink 16 *in. by* 11⅝ *in.*

*** Collection : Count Gallosi.

F. SIMONINI.

121 Horsemen
Signed
Pen and bistre and bistre wash 10⅝ *in. by* 14¾ *in.*

Collection : Count Esterhazy.

P. VAN SLINGELAND.

122 An Old and a Young Lady
Black chalk with wash 7 *in. by* 5¾ *in.*

C. STRIIS.

123 The Martyrdom of St. Peter and St. Paul
Pen and bistre with wash 18 *in. by* 10⅝ *in.*

*** Collections : A. P. E. and C. H. Gasc. The Master Striis is mentioned by Nagler about 1620.

JAN SWART.

124 Three Biblical Subjects
Pen and ink 3

F. TREVISANI.

125 The Massacre of the Innocents
Pen and ink with purple wash 12 *in. by* 18 *in.*

*** Collection : Kaieman.

J. VAN DER ULFT.

126 Group of Ruins
Signed and dated 1667
Pen and bistre and bistre wash 7¾ *in. by* 11¾ *in.*

J. VAN DER ULFT.

127 Two Harbour Scenes

Both signed

Pen and bistre with wash — $3\frac{7}{8}$ *in. by* $6\frac{1}{2}$ *in.* 2

PERINO DEL VAGA.

128 Sheet of Studies containing a number of Heads

Pen and bistre — $10\frac{1}{2}$ *in. by* $6\frac{3}{4}$ *in.*

A. VAN DYCK.

129 Allegorical Subject: Number of Gentlemen seated on each side of an enthroned female figure

Counter proof of a brush drawing in bistre on blue paper $9\frac{1}{2}$ *in. by* 22 *in.*

VECCHIETTA (AFTER).

130 The Visitation

Red chalk — 5 *in. by* $17\frac{3}{4}$ *in.*

*** Collection: De Valori. Interesting as being an early, possibly eighteenth century, drawing after the picture by Vecchietta in the John G. Johnson collection at Philadelphia. It has been attributed to Hubert Robert.

H. VERSCHURING.

131 Italian Scene with figures at a city gate

Signed and dated 1681

Brush drawing in Indian ink — $11\frac{1}{2}$ *in. by* $14\frac{3}{4}$ *in.*

H. VERSCHURING.

132 Soldiers near ruins

Signed and dated 1688

Black chalk with wash — $11\frac{1}{4}$ *in. by* $14\frac{3}{4}$ *in.*

L. VORSTERMAN.

133 Job and the Devils
Brush drawing on blue paper $13\frac{3}{4}$ *in. by* $10\frac{3}{4}$ *in.*
With the Engraving 2

MARTIN DE VOS.

134 The Baptism of Christ, with St. Catherine of Alexandria and St. Barbe
Pen and bistre with wash $13\frac{1}{2}$ *in. by* 10 *in.*

FR. FLORIS DE VRIENDT.

135 Hercules and Hydra
Pen and bistre with bistre wash $7\frac{1}{2}$ *in. by* $11\frac{1}{4}$ *in.*

JAN WEENIX.

136 Woman with Children and baskets of food
Red chalk with grey and red wash $9\frac{1}{8}$ *in. by* 13 *in.*

P. WOERIOT.

137 Cavalry: Battle Scene
Pen and ink with wash, heightened with white
12 *in. by* 18 *in.*

*** Collection: Kaieman.

Various Owners.

138 A parcel of nineteen Old Master Drawings by, or attributed to, Battoni, Bonasone, St. Aubin, Rysbrack, Giordano, Piazzetta, etc. 19

139 A Scrap-book, containing thirty-nine Drawings and Sketches by, or attributed to, Romain de Hooge, Cambiaso, Caracci, L. Goderin, Wierix, G. Chiari, etc. 1 *vol.*

LOT 140.

46

A large Scrap-book of seventy-nine Drawings, including a remarable Series of Landscape Drawings by JOSEPH VERNET, the subjects being drawn from Rome and its neighbourhood, and several being signed and dated by the artist, 1747 and 1748. The volume also contains a number of Drawings by CLAUDE LORRAINE, including a large one of Cavalry Officers practising near the Trinità dei Monti in Rome, and one pen and ink drawing on blue paper. Other inscriptions occurring in the book are PARMEGGIANO, BOTH, TENIERS, PIETRO DA CORTONA, etc.

Vernet

Lot 143.

FRAMED.

GAUDENZIO FERRARI.

141 An Angel standing with the right arm raised
Black chalk with touches of colour on grey paper 15 *in. by* 7 *in.*

W. VAN DE VELDE (THE YOUNGER).

142 Calm Sea with men-o'-war
Signed with initials
Black chalk and Indian ink wash $7\frac{3}{8}$ *in. by* $10\frac{1}{2}$ *in.*

From the Collection of Monsieur J. B.

FRAMED.

L'AGNEAU.

143 Portrait of an elderly clean-shaven Man (bust turned to the right)
Black and red chalk $11\frac{3}{8}$ *in. by* 8 *in.*

[*See* ILLUSTRATION.]

L'AGNEAU.

144 Portrait of an old Woman smiling (bust turned to the left)
Black and red chalk $11\frac{3}{4}$ *in. by* $8\frac{3}{4}$ *in.*

LUDOLF BACKHUYZEN.

145 Rocky Coast, with ships on the agitated sea, a shipwreck in the foreground
Signed with initials
Pen and bistre with grey wash 11 *in. by* $13\frac{1}{2}$ *in.*

BECCAFUMI.

146 Sheet of Figure Studies, with drawings on both sides
Pen and ink 10¾ *in. by* 8 *in.*

BOLOGNESE SCHOOL.

147 Portrait of a Young Man
Red chalk 11½ *in. by* 8¼ *in.*

JÖRG BREU.

148 A pair of Allegories of the Months: Harvesting and Hawking; and A Procession in a city
Pen and ink *circular*, 9 *in. diam.*

*** Collections: Jean Gigoux and Marmontel.

[*See* ILLUSTRATION].

JÖRG BREU.

149 A pair of Subjects with Scenes from Contemporary Life
Pen and bistre with grey wash *circular*, 9 *in. diam.*

CARACCI.

150 Landscape with three figures
Pen and bistre and bistre wash 6⅜ *in. by* 8½ *in.*

SCHOOL OF CLAUDE.

151 Landscape; on the reverse, A Nymph pursued by a satyr
Pen and bistre wash 9 *in. by* 13¾ *in.*

SCHOOL OF CLAUDE.

152 View of Rocky Coast with watch-tower in the foreground
Pen and bistre with wash *circular*, 7 *in. diam.*

JACQUES COURTOIS

(LE BOURGUIGNON).

153 Three Battle Scenes
Pen and bistre and red chalk, three on one mount 2 2

ECKHOUT.

154 Christ and the Pharisees
Pen and bistre with wash 4 *in. by* 6½ *in.* 1

FLEMISH SCHOOL.

16th Century.

155 The Vision of St. Hubert
Pen and bistre with bistre wash 7¼ *in. by* 5⅝ *in* 2 15

FLEMISH SCHOOL.

17th Century.

156 View of a Château
Pen and ink with wash 2¾ *in. by* 5¼ *in.* 1 1

FLORENTINE SCHOOL.

16th Century.

157 The Martyrdom of St. Peter
Pen and bistre wash 6¾ *in. by* 10 *in.* 2 15

FRENCH SCHOOL.

16th Century.

158 The Deposition of Christ
Pen and ink 4 *in. by* 6 *in.* 2

*** Collection: Vallori.

FRENCH SCHOOL.

18th Century.

159 Presumed Portrait of the Mother of Rembrandt
Pastel 18 *in. by* 14½ *in*

GERMAN SCHOOL.

16th Century.

160 The Virgin in Prayer
Pen and ink *circular top*, 5 *in. by* 4⅛ *in.*

GERMAN SCHOOL.

16th Century.

161 Profile of a Man with a broad-brimmed hat, on the right part of a mutilated inscription
Black chalk on tinted red paper 7 *in. by* 6 *in.*

GEORGE GLOCKENDON—GLOCKENTON, SEN.

162 The Annunciation
Pen and ink, with wash, heightened with white and gold, on tinted blue paper 7⅞ *in. by* 5⅝ *in.*

HENDRIK GOLTZIUS.

163 Head of a Man (turned three-quarters to the left), *signed with monogram*
Black and red chalk on vellum 12½ *in. by* 8¾ *in.*

ITALIAN SCHOOL.

164 The Virgin nursing the Child
Pen and bistre with bistre wash 6¼ *in. by* 5⅜ *in.*

ITALIAN SCHOOL.

16th Century.

165 The Adoration of the Shepherds
Pen and ink heightened with white on red ground 10¾ *in. by* 10¾ *in.*

ITALIAN SCHOOL.

16th Century.

166 The Descent from the Cross

Pen and bistre and bistre wash *circular top*, 15¼ *in. by* 8⅜ *in.*

*** Collection: Vallori.

ITALIAN SCHOOL.

167 Classical Battle Scene

Red chalk, pen and bistre 9½ *in. by* 12 *in.*

ITALIAN SCHOOL.

168 Study of Sailing Boats

Pen and bistre with grey wash 10 *in. by* 7⅝ *in.*

SCHOOL OF LEONARDO.

169 Sheet of Studies

Pen and ink 8 *in. by* 11 *in.*

*** Collection: Savelli.

OTTAVIO LEONI.

170 Portrait of a Gentleman in white ruff

Black and white chalk on green paper 8 *in. by* 5¾ *in.*

OTTAVIO LEONI.

171 Portrait of a Lady (half-length, turned to the left)

Black, red and white chalk on blue paper 7¾ *in. by* 6¼ *in.*

LUINI.

172 Study of a Man

Black and white chalk 16½ *in. by* 8 *in.*

*** Collections: Gigoux and Desperet.

MATURINO.

173 The Virgin and Child between SS. Sebastian and John the Baptist

Pen and bistre wash 14 *in. by* 10¾ *in.*

MURILLO.

174 The Ecstacy of St. Francis

Pen and bistre touched with white 8⅞ *in. by* 7 *in.*

*** Collections: Gigoux and Barboza.

PALMA.

175 An Angel slaying a number of figures

Pen and bistre with bistre wash octagonal, 9¼ *in. by* 10 *in.*

SCHOOL OF PARMIGIANINO.

176 Diane and Actéon

Pen and bistre with bistre wash, heightened with white on green paper 9½ *in. by* 16 *in.*

PERUGINO.

177 Portrait of a Man (bust, the head slightly turned to the left)

Silver-point, heightened with white, on prepared pink paper 9 *in. by* 7¼ *in.*

*** Presumably a study for the portrait of Francesco dell' Opere in the Uffizi Gallery in Florence.

[*See* ILLUSTRATION].

PERUGINO.

178 A Group of four Apostles

Black chalk, heightened with white 11½ *in. by* 9 *in.*

*** Corresponds with part of Perugino's picture of the Ascension in the Museum at Lyons.

[*See* ILLUSTRATION].

Lot 177.

Lot 178.

Lot 181.

CORNELIUS POELENBURG.

179 Christ and the Woman of Samaria

Black and red chalk 7¾ *in. by* 10 *in.*

SCHOOL OF POUSSIN.

180 The Adoration of the Magi

Pen and bistre with bistre wash 12¾ *in. by* 8⅝ *in.*

*** Collections: Savelli and Vallard.

FRANÇOIS QUESNEL.

181 Portrait of a Cardinal of Lorraine (bust turned to the right)

Black chalk 10½ *in. by* 6⅞ *in.*

[*See* ILLUSTRATION].

SCHOOL OF RAPHAEL.

182 Melpomene

Pen and bistre with wash, and heightened with white 12 *in. by* 7 *in.*

*** Compare the figure of Melpomene in Raphael's Fresco of Parnassus in the Vatican.

SCHOOL OF REMBRANDT.

183 The Sons of Jacob bringing to their Father the Garment of Joseph

Pen and bistre and bistre wash 4 *in. by* 6 *in.*

REMBRANDT.

184 The Ascension

Pen and bistre with bistre wash 9⅝ *in. by* 7½ *in.*

GIULIO ROMANO.

185 The Virgin and Child between St. John the Evangelist and a bishop accompanied by an acolyte

Pen and bistre with bistre wash, heightened with white $15\frac{1}{2}$ *in. by* $12\frac{1}{2}$ *in.*

*** Collections: Mariette and an unidentified collector's mark.

MARTIN SCHONGAUER.

186 One of the Wise Virgins; St. Ursula

Pen and ink $8\frac{1}{8}$ *in. by* 6 *in.*

*** Collection: Forrer.

Reproduced in *Archives Alsaciennes*, 1922 (Article by R. Forrer).

[*See* ILLUSTRATION].

SINIBALDI SCORZA.

187 Bacchanal

Brush drawing in bistre $6\frac{1}{4}$ *in. by* $10\frac{5}{8}$ *in.*

*** Collection:

TITIAN.

188 Landscape with horsemen in the foreground and a river in the middle distance $9\frac{1}{8}$ *in. by* 16 *in.*

[*See* ILLUSTRATION].

SCHOOL OF VANDYCK.

189 Portrait of a Man (head turned to the left)

Red chalk 6 *in. by* $4\frac{3}{4}$ *in.*

J. VAN GOYEN.

190 Group of Figures on a Frozen Canal

Black chalk $3\frac{1}{4}$ *in. by* 5 *in.*

Lot 186.

Lot 188.

LIBRARY

Lot 193.

VENETIAN SCHOOL.

191 A Venetian Nobleman and his Wife

Pen and bistre with bistre wash 8¼ *in. by* 5¼ *in.*

VENETIAN SCHOOL.

17th Century.

192 Allegory

Brush drawing heightened with white on green paper
12 *in. by* 20 *in.*

Collection: Vallardi.

PAUL VERONESE.

193 Sheet of Studies containing various mythological figures

Pen and bistre and bistre wash 12½ *in. by* 8⅜ *in.*

[*See* ILLUSTRATION].

VERONESE.

194 The Mystic Marriage of St. Catherine

Pen and bistre and bistre wash 7¾ *in. by* 8¼ *in.*

VERONESE SCHOOL.

195 The Feast in the House of Simon

Red chalk with wash, squared for transfer 11¼ *in. by* 7½ *in.*

*** Collection: Gallice.

TADDEO ZUCCHERO.

196 Portrait of a Young Man

Black and red chalk 6⅝ *in. by* 4½ *in.*

END OF SALE.

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